



Designer profile Turner Pocock

Turner Pocock's 'schizophrenic' style perfectly suited the young owners of this newly remodelled house, who wanted formal interiors that reflected the stylish, industrial feel of their favourite private members' club. By **Judith Wilson**

Bunny Turner and Emma Pocock set up their Holland Park interior-design company in 2007. Prior to this, Emma studied fashion and textile design, before training in interior design at the KLC School of Design, and working with Henrietta Spencer-Churchill and Kate Bingham. Bunny studied history of art, and worked at a gallery in Mayfair, before joining forces with a property developer. Bunny and Emma are currently working on a 3,500-square-metre house in Bahrain, a six-bedroom house in Kent, and a house in Holland Park; they describe their style as 'schizophrenic', because they tailor each job to the client. 'We don't do style-specific interiors, we start with the client's requirements and create striking interiors that are also lasting.'

'When our young clients commissioned us for this project, their terraced house in Fulham had been newly remodelled by their architect, Christina Beatty, from a ground-floor flat and maisonette above, into a single dwelling with a large basement. Our clients love the style of Shoreditch House, so requested a similar, edgy look. After we discussed concepts, they chose to distil that initial rawness into a more formal style, using a neutral palette with flashes of colour, and industrial references.'

'They have big dinner parties, so we planned the ground-floor kitchen as an entertaining space. The architect had positioned a Poggenpohl kitchen down one side, so it doesn't feel invasive. We

focused attention towards the duck-egg blue, polished-plaster wall: the calm colour was inspired by the sandblasted glass circle on the floor. It provided the right backdrop for the clients' boxed set of limited-edition prints by Young British Artists, which we had framed, and then hung to create a gallery mood. The antique oak table, from I & J L Brown, the re-edition Charles and Ray Eames "Eiffel" chairs, from The Conran Shop, and the oversized lamps, from Baileys, demonstrate our interest in mixing modern pieces with antiques.

'In the main bedroom, the look is softer and more grown-up. The walls and floor are painted in Farrow & Ball's "Old White", and the curtains are made of grey linen, from Malabar, with a double grosgrain braid from Abbott & Boyd. We've contrasted the masculine curtains with a whimsical, marble chimneypiece from Chesney's, and a French, upholstered bed from La Maison. The colour scheme was inspired by a Joss Graham cushion cover; the clients loved the idea of using flashes of bright yellow, so the headboard is upholstered in a striking Henry Bertrand silk. For the wardrobes, we customised Julian Chichester's "Circle" bookcases so they could take hanging clothes. We designed the rug, made by Amy Kent, to continue the circle theme, and to soften the painted floorboards.

'We like to use "statement" light fittings, because they create drama, so the bedroom has a chandelier

with a rusted finish, from Ebury Trading, and scaled-up, industrial-style bedside lamps from Andrew Martin. For the en-suite bathroom, we asked our builder to create a single, steel fitting, and clustered together six pendant lights from Spiridon, in Belgium. We affectionately call them the "jellyfish" lights, as they have an organic silhouette. The bathroom is screened from the bedroom only by a curtain, so the colour schemes tone but don't match. The Fired Earth bath is painted in Zoffany's "Grey Violet", and two of the walls are faced with antique mirror glass, from J Lockie Glass, to make the space feel larger. To screen an uninspiring view, we had a blind made up in a Leonie Brown fabric.

'We like to design eclectic rooms, with an interesting mix of furnishings, and we increasingly find ourselves designing bespoke furniture for our clients. In this bedroom, we used our "Pelham" bedside tables, in shagreen with electric-yellow felt linings, and our "Onslow" chair, upholstered in silk velvet from Kvadrat. As Bunny has an art background, we provide an art advisory service, and work with existing collections. When our clients brought back this zany painting from South Africa, we knew it would work. Our challenge is to create a scheme that reflects our clients' experience, and provide a fantastic backdrop to their lives' □
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ABOVE BOTH PICTURES The main bedroom and bathroom - divided by a curtain - employ tonal colours. The bedroom scheme (left) was inspired by the bright yellows of a cushion cover - now emphasised by the silk-covered headboard. The bath (right) is painted in Zoffany's 'Grey Violet'; the pendant lights are from Spiridon, in Belgium. OPPOSITE Bunny Turner's (left) and Emma Pocock's (right) interest in juxtaposing modern pieces and antiques is evident in the kitchen

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